



A Different Corner

Designer Jase Sullivan and architects David Goss and Philip Mathieson share their insight on maintaining their studios' aesthetic and the unique challenges faced when leading projects offshore.

Words Lidia Boniwell



Jase Sullivan

Interior designer

From Beverly Hills to the island of Vanuatu, interior designer Jase Sullivan is no stranger to creating thoughtful, timeless interiors abroad with his signature mid-century aesthetic.

CAN YOU TELL US ABOUT THE FIRST PROJECT YOU DESIGNED OVERSEAS?

My first overseas project was renovating and designing Cameron Diaz's Beverly Hills home. We both have a love for mid-century furnishings and we worked together closely designing a lot of our own custom joinery and furniture pieces. She was such a pleasure to work with and would make a really great interior designer.

DOES YOUR AESTHETIC DIFFER IN LOS ANGELES COMPARED TO YOUR PROJECTS IN AUSTRALIA?

Due to each project in Los Angeles and Australia being very different architecturally, my aesthetic does change naturally. No matter what country I am designing a home in, I try not to repeat myself, however I will always stick to my guns by trying to inject as many rare mid-century furniture pieces as possible.

WHAT IS ONE KEY DIFFERENCE BETWEEN DESIGNING IN THE US AND AUSTRALIA?

Other than allowing for earthquakes, one key difference when designing a home in Los Angeles is dealing directly with a contractor who may or may not have building certification, whereas in Australia I always deal directly with a certified builder.

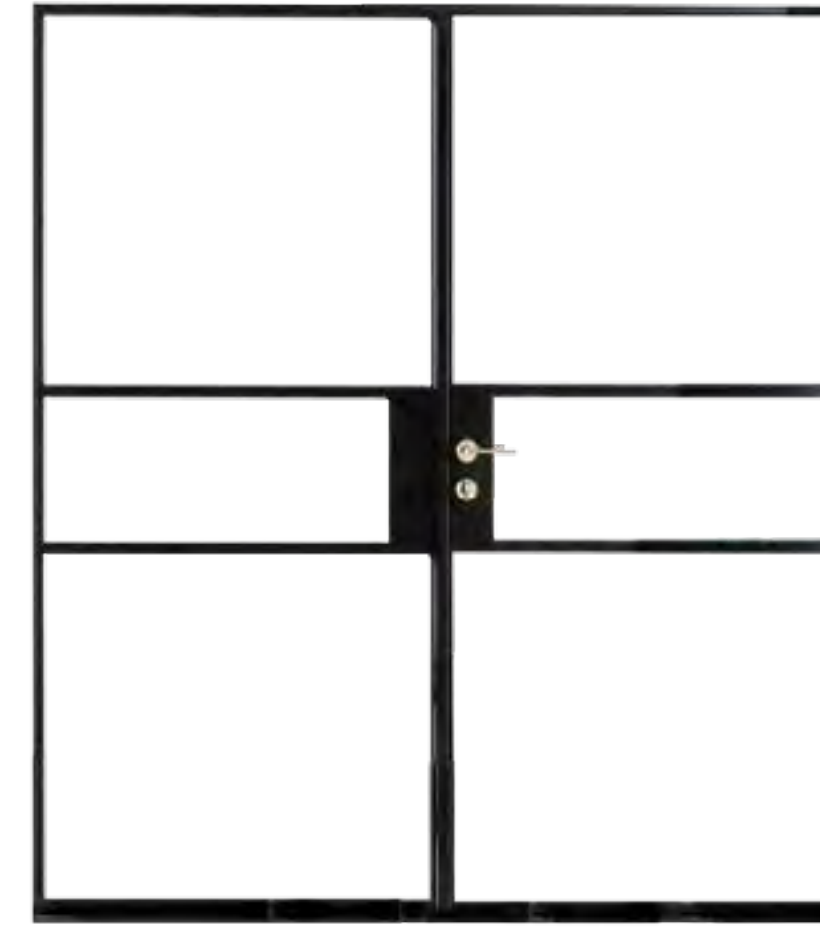
Project Beverly Hills
Design Jase Sullivan
Photography Ezter & David



A vintage de Sede DS-600 sofa in the open-plan living room exudes warmth in a spectrum of beige and brown tones.



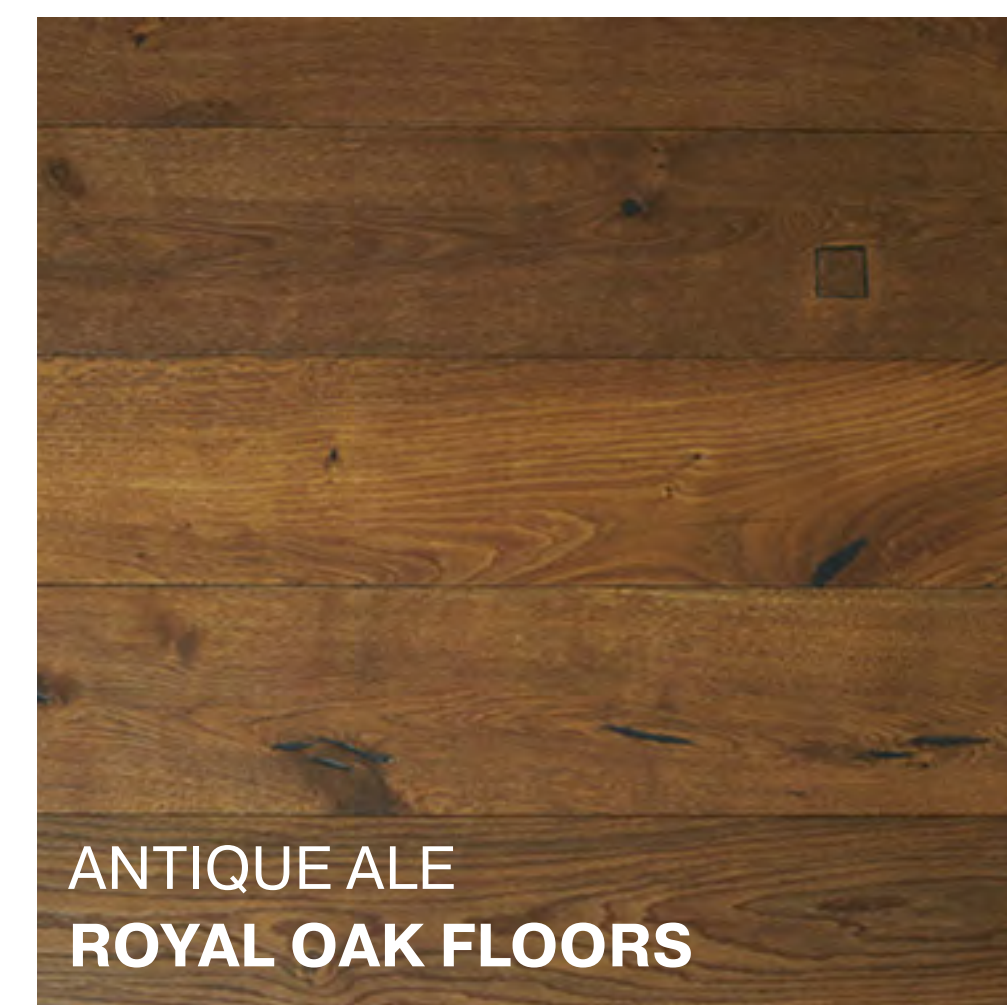
CAMALEONDA LOUNGE
B&B ITALIA



STEEL FRAME DOORS
METRO STEEL WINDOWS



5340-1 SAFAVI RUG
BEHRUZ STUDIO



ANTIQUA ALE
ROYAL OAK FLOORS



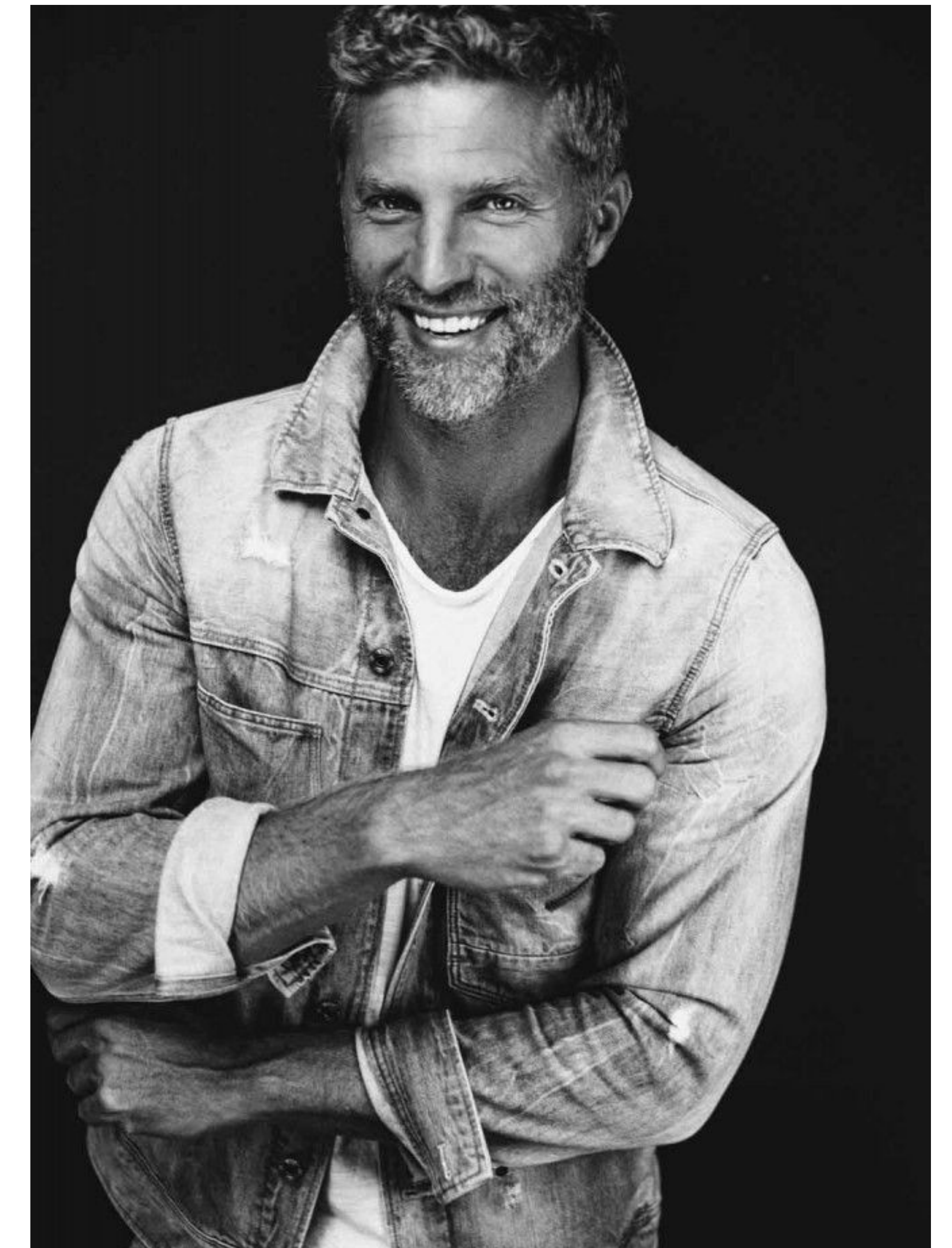
BLACK SWAN
PORTER'S PAINTS



CERAMIC
NATALIE PAGE
PENDANT
BDDW



OTTO -
LA LETTA PULL
PITTELLA



IN YOUR BEVERLY HILLS PROJECT, HOW DID THE LOS ANGELES LIFESTYLE INSPIRE YOUR DESIGN?

The warm Los Angeles climate is not too different to Sydney so designing a project for laid back indoor/outdoor lifestyle is very similar. However, everything in Los Angeles is just a little bit over the top compared to Australia and designing a home in an entertainment-based city allows you to be a bit more theatrical. In saying that, I still try to keep my designs non-ostentatious wherever they are.

ARE THERE ANY UPCOMING OVERSEAS PROJECTS WE HAVE TO LOOK FORWARD TO?

I am currently designing an island home in beautiful Vanuatu for the producers of a well-known TV show. It's a stunning island and the locals are just so lovely. It's such a tease I can't be there right now due to COVID however I get very excited when the builder sends me all the video updates. I can't wait to get back.